Program of Studies
## BHS ART Department

paint your future your way
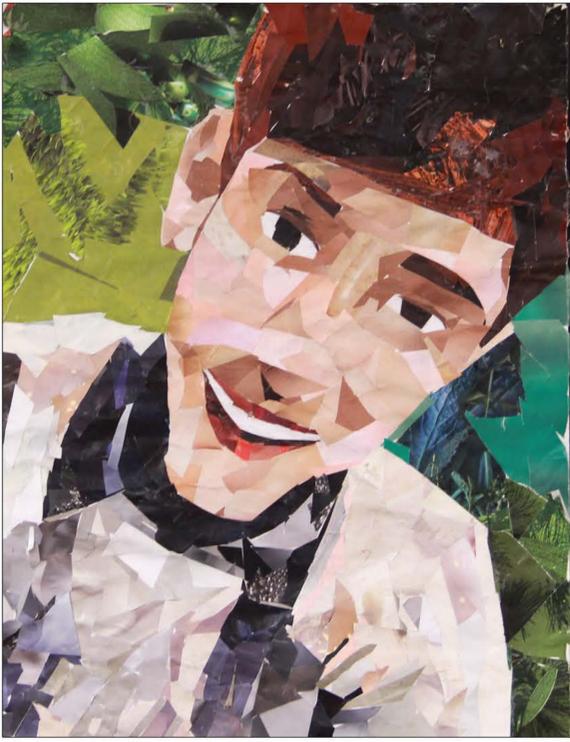
ART I

One Semester - .5 Credit

Prerequisite: None
Open to: All

This foundation course focuses on
studio work in design, drawing, painting,
printmaking, sculpture and other media.
Art history will be presented as it relates to
the materials and techniques taught.
Art I or Unified ART I is a prerequisite for all
art courses.
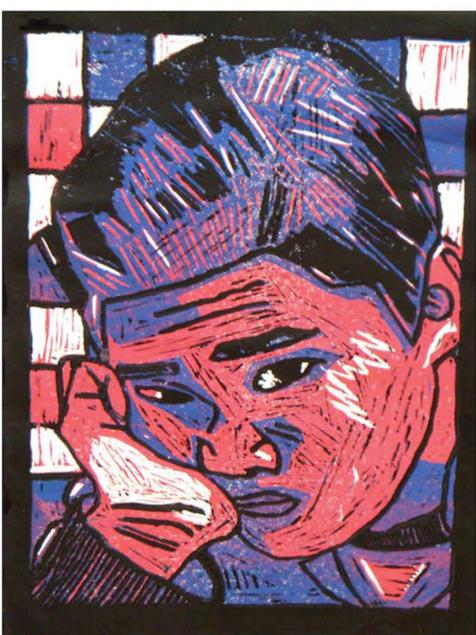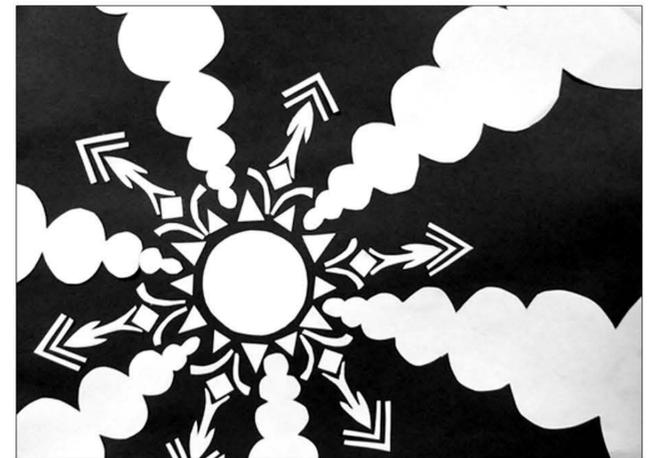
Unified ART I

One Semester - .5 Credit

Prerequisite: None
Open to: All students interested in working collaboratively with other students in the art studio, and students interested in the Education Pathway.

This foundation course focuses on studio work in design, drawing, painting, printmaking, sculpture and other media. Art history will be presented as it relates to the materials and techniques taught. Unified ART I or ART I is a prerequisite for all art courses.
* This course can be taken multiple years
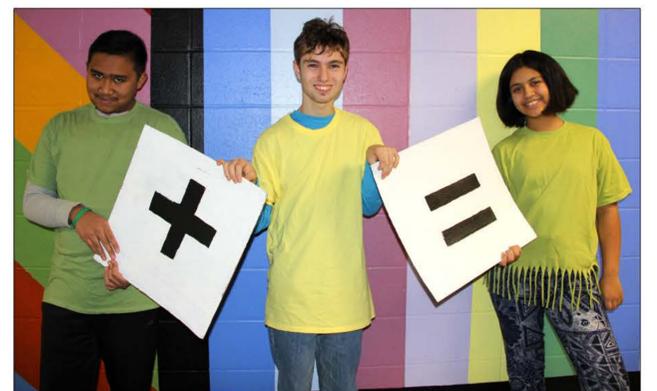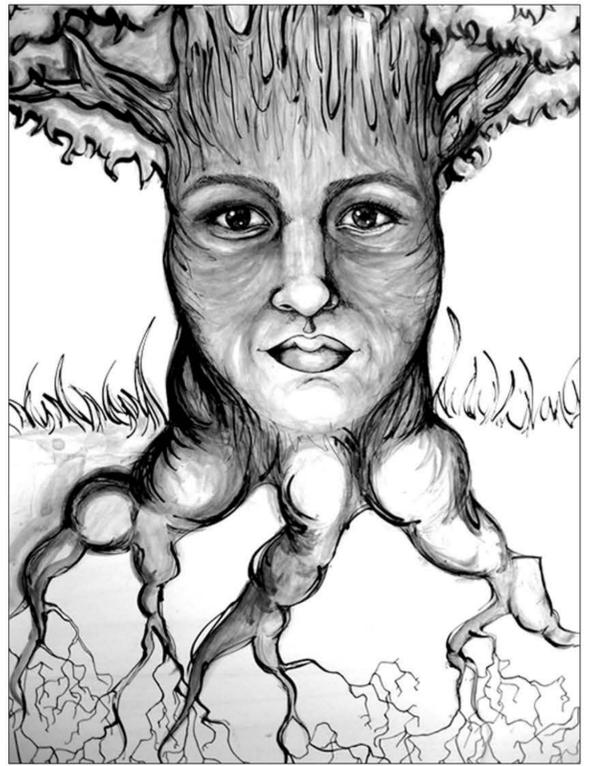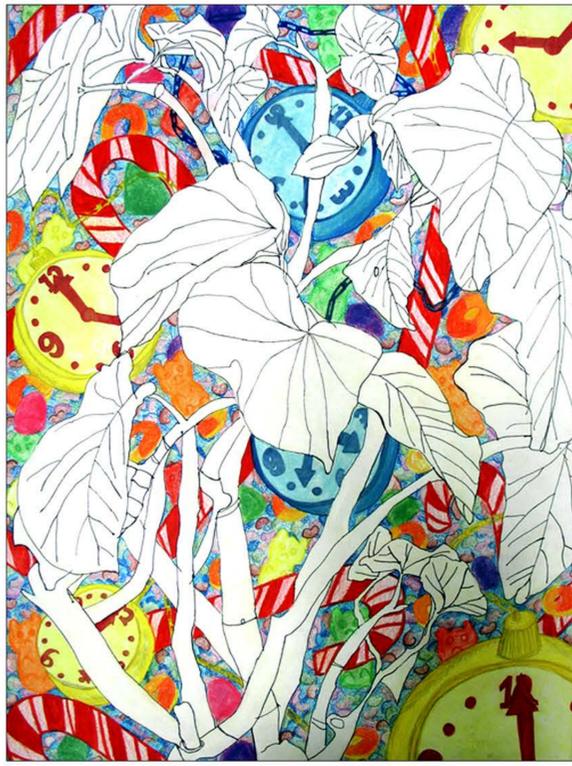
Drawing I

One Semester - .5 Credit

Prerequisite: Art I
Open to: All

This course features an in-depth study of different techniques and materials. Emphasis is on observational skills, understanding perspective, and realizing proportion in the human figure. This is a prerequisite for several advanced level art courses.
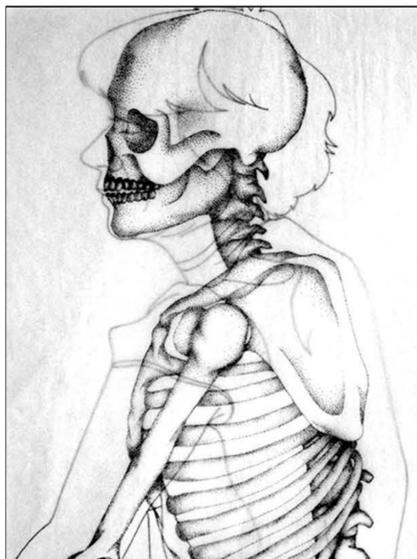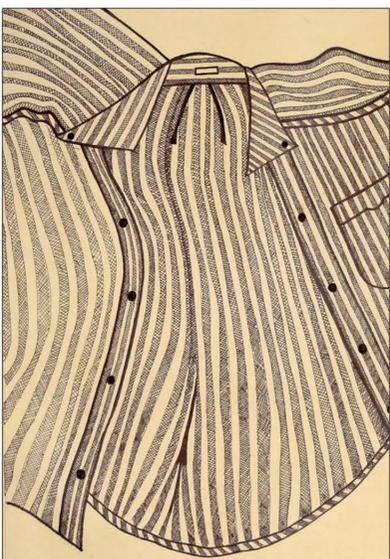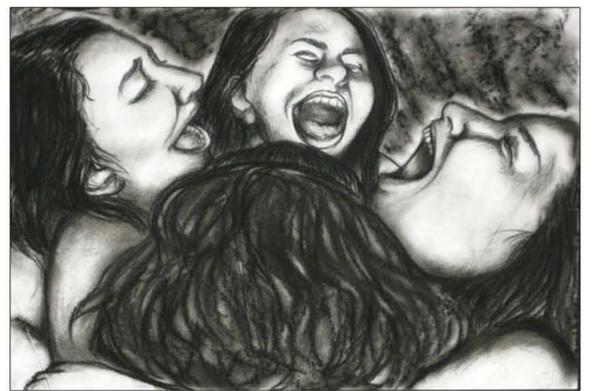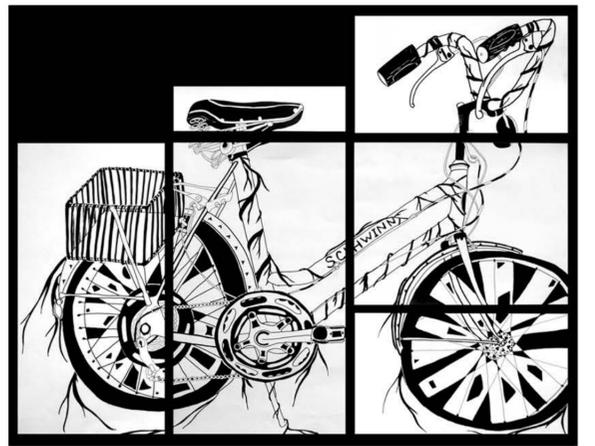
Drawing II

UCONN Art 1030

One Semester - .5 Credit

Prerequisite: Drawing I
Open to: Grades 10, 11, 12

This course provides time and technical assistance to those students that wish to work in drawing media at an advanced level. Emphasis is placed on completing works using more sophisticated drawing techniques and a more individualized approach for assignments. Students will have the opportunity to apply for UCONN college credit in the UCONN Early College Experience (ECE) program and should refer to the UCONN ECE program materials for the registration process and related fees.
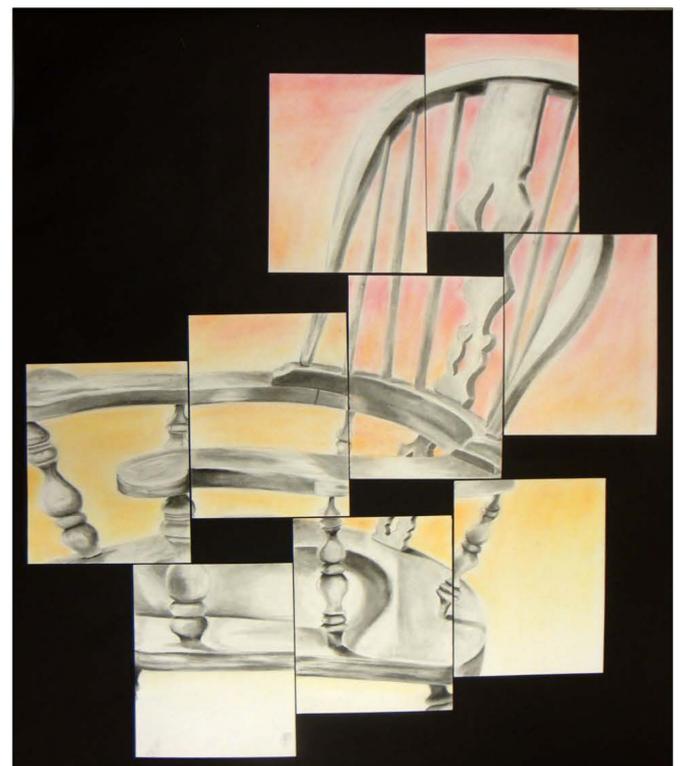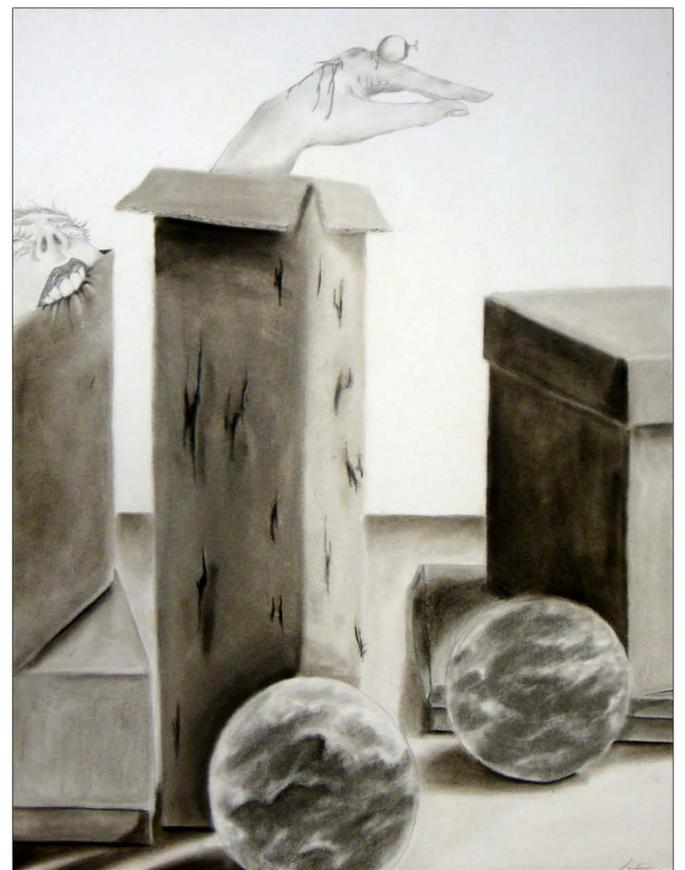
Painting

One Semester - .5 Credit

Prerequisite: Drawing I
Open to: 10, 11, 12

This course includes instruction and experience in watercolor, acrylics, oils, mixed media, color theory and related art history. Students will explore still life, landscape, portraiture, illustration and abstraction.
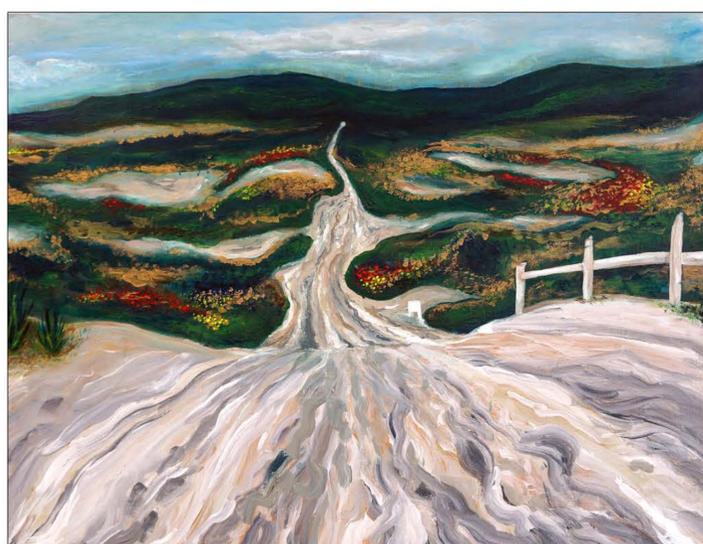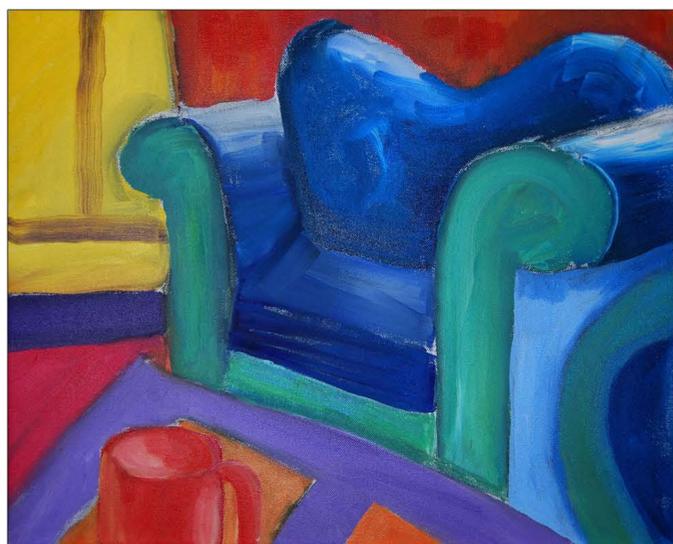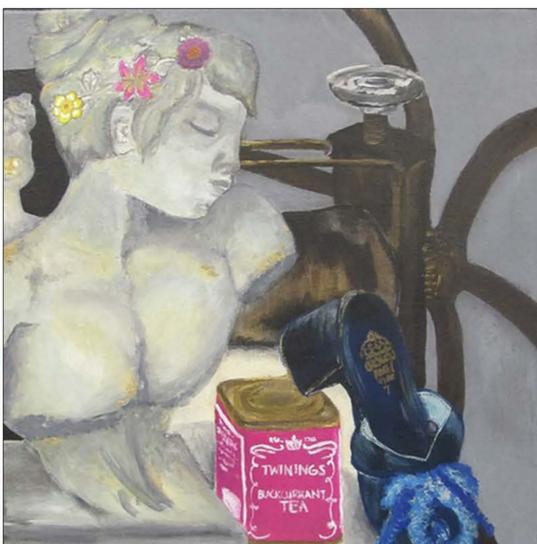
Printmaking

One Semester - .5 Credit

Prerequisite: Art I
Open to: All

Printmaking offers studio experience in relief
methods (linoleum, woodblock, collagraph)
lithography, and silkscreen printing.
Other processes like monoprinting
and etching will be explored.
The history of printmaking is also examined.

Craft Design

One Semester - .5 Credit

Prerequisite: ART I
Open to: All

Students learn basic skills, techniques and applications using materials and processes related to past and contemporary craft works. Projects could include weaving, papermaking, basketry, fiber arts, mosaics, glass, enameling, assemblage and jewelry making.
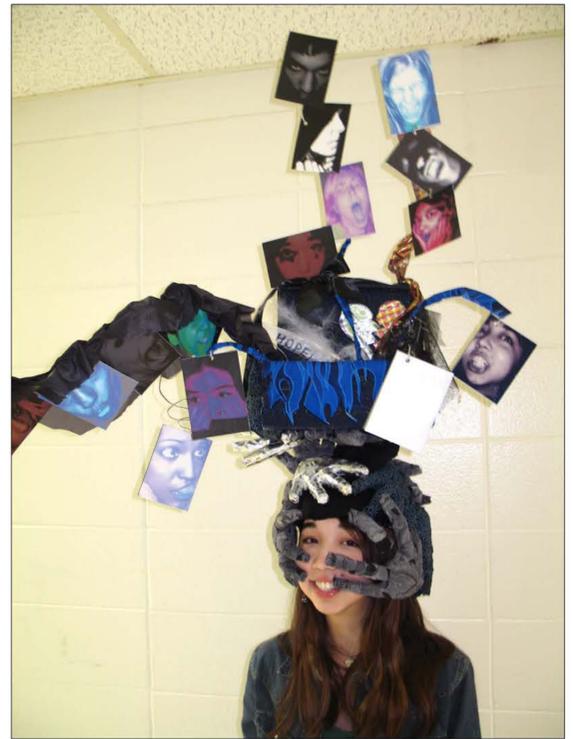
Sculpture

One Semester - .5 Credit

Prerequisite: Art I
Open to: All

Students create three-dimensional works and study artists using media such as plaster, clay, wood, paper mache, pariscraft, wire, wax, found objects, soft sculpture and stone. Works are done in a variety of sizes from miniature to larger than life. Art history, critical analysis, problem solving, and aesthetics are components of this course.

Ceramics I

One Semester - .5 Credit

Prerequisite: Art I
Open to: All

This course includes instruction in
different hand-building methods:
pinch, slab, and coil.
Students also learn to use the potter's
wheel. Art history, critical analysis,
problem-solving, and aesthetics
are components of this course.
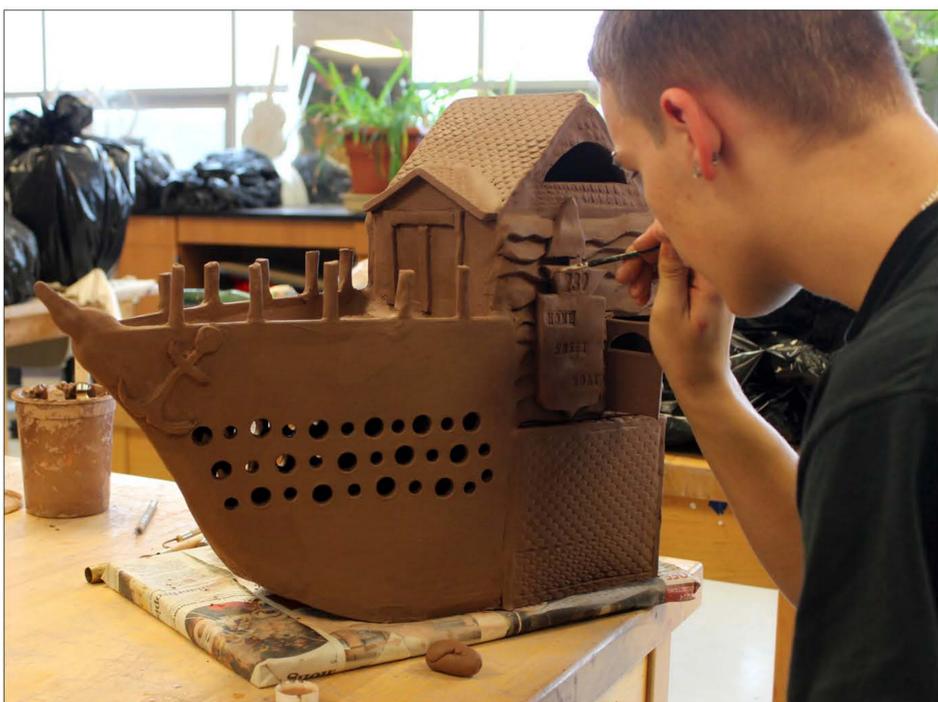
Ceramics II

One Semester - .5 Credit

Prerequisite: Ceramics I
Open to: Grades 10, 11, 12

Using basic techniques, students will build upon their knowledge and skills learned in Ceramics I. They develop and experiment with more sophisticated concepts, such scale and combination techniques. There is further emphasis is placed on the potter's wheel.
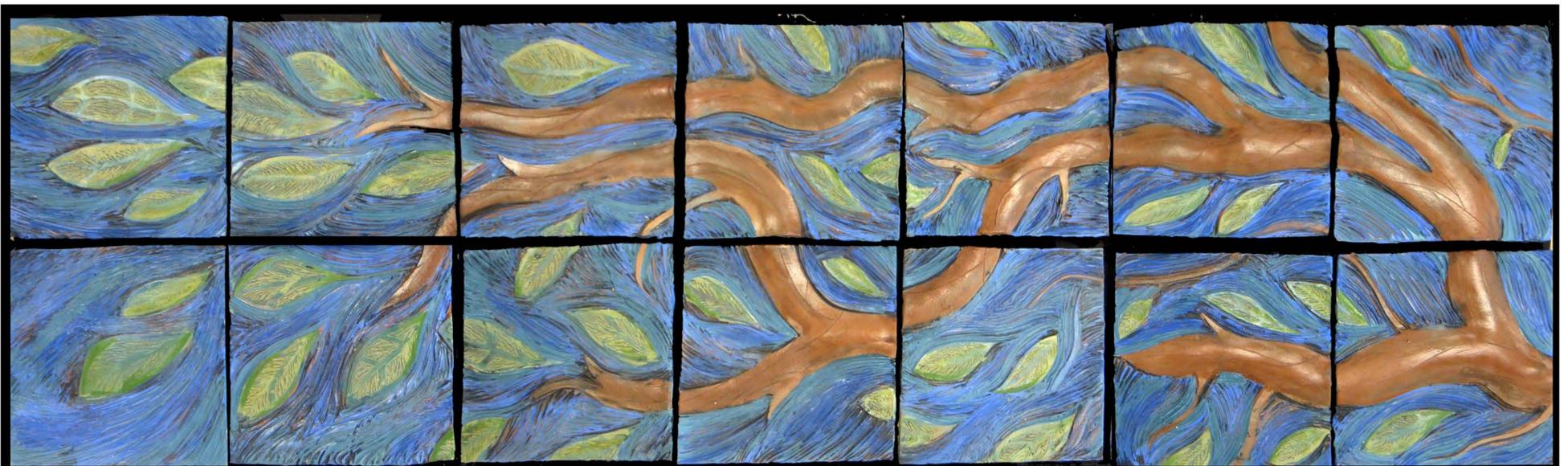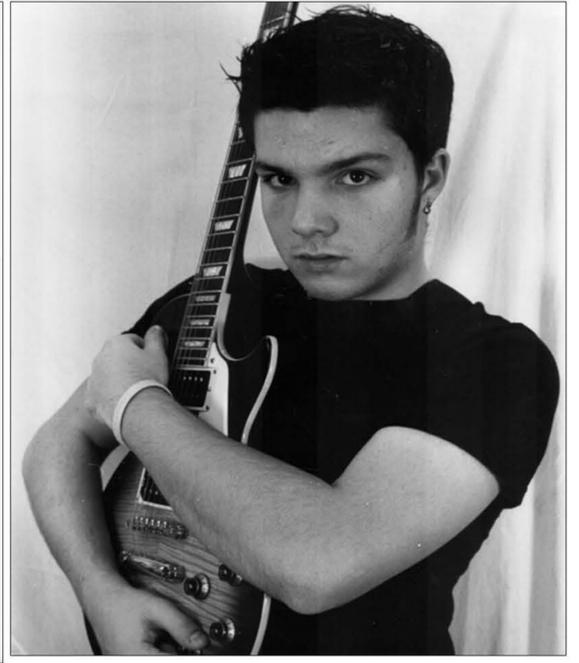
Beginning Photography

One Semester - .5 Credit

Prerequisite: Art I
Open to: All

Using both Historical and Contemporary methods, students explore the medium from its inception to modern day. The course will incorporate the importance of exposure using traditional film, digital and experimental techniques. Assignments will increase proficiency and understanding of the camera and print development in all media. It is designed to encompass physical, hands-on skills and digital technology in photography that show artistic and technical merit. Master photographers, critical analysis, problem-solving and aesthetics are important components of this course.
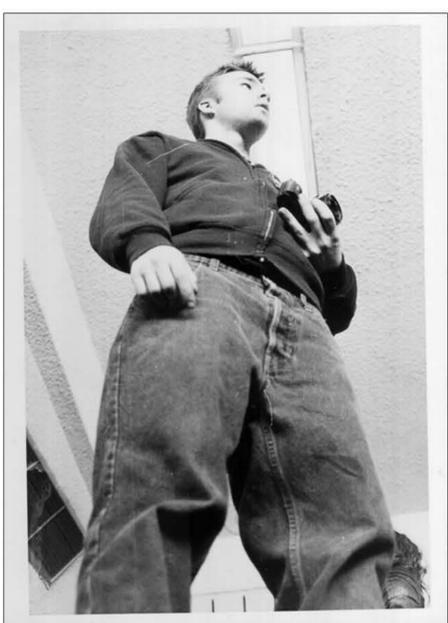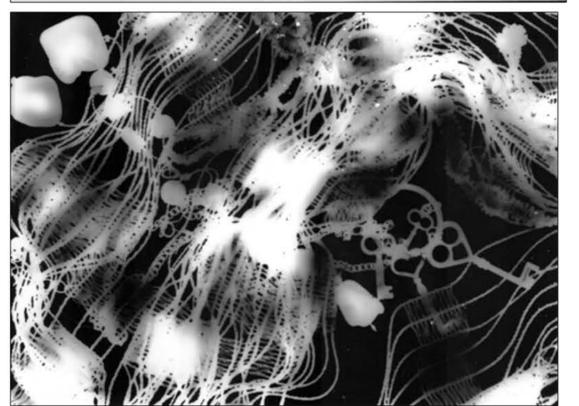
Photography II

## One Semester - .5 Credit

Prerequisite: Beginning Photography
Open to: 10, 11, 12

This course is for students with a background in basic photography, including camera operation, film development and darkroom procedures, both digital and traditional. Assignments are designed with an emphasis on fine printing and the study of historical and aesthetic concerns, advanced hand coloring techniques and creative experimentation. This course will serve as a continuation of Beginning Photography, with aditional curricula based in STEAM edication. This course fulfills 0.5 of the 1.0 digital technology credit needed for graduation.
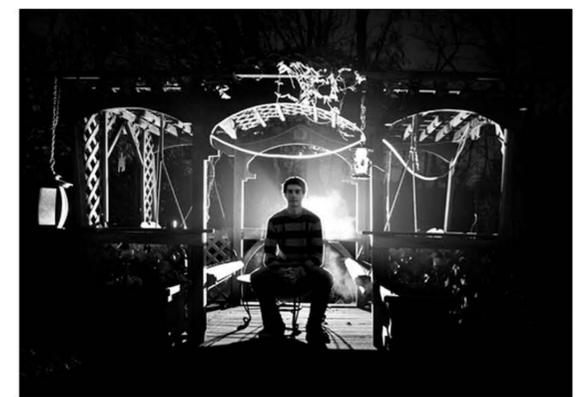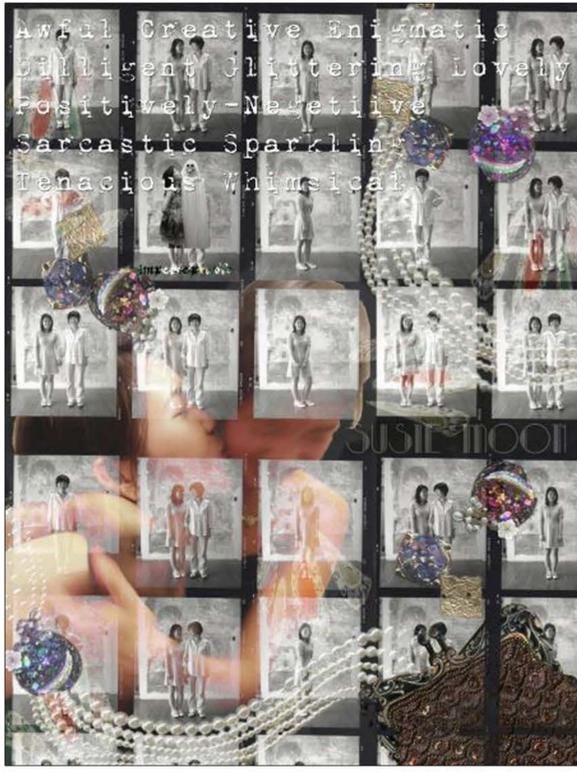
Photoshop Design

One Semester - .5 Credit

Prerequisite: ART I
Open to: ALL

In this course Photoshop is used in the creation of original visual art.
Students interested in pursuing a career in Graphic Design are recommended to take this course. This course fulfills 0.5 of the 1.0 digital technology credit needed for graduation.
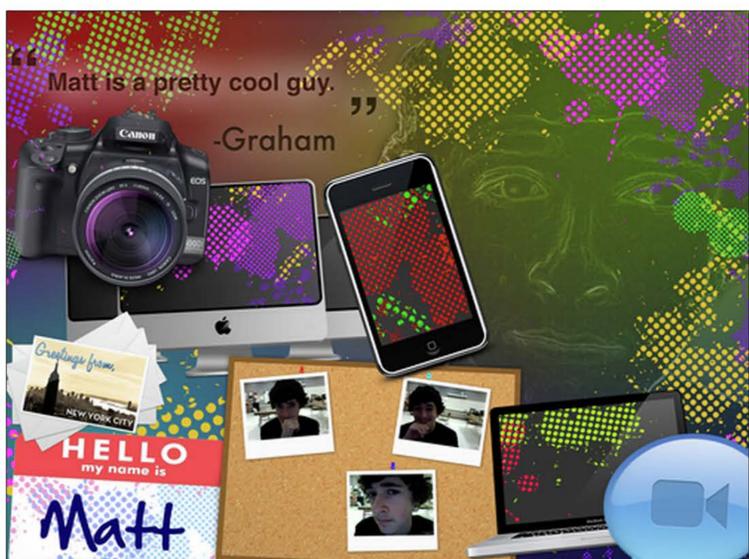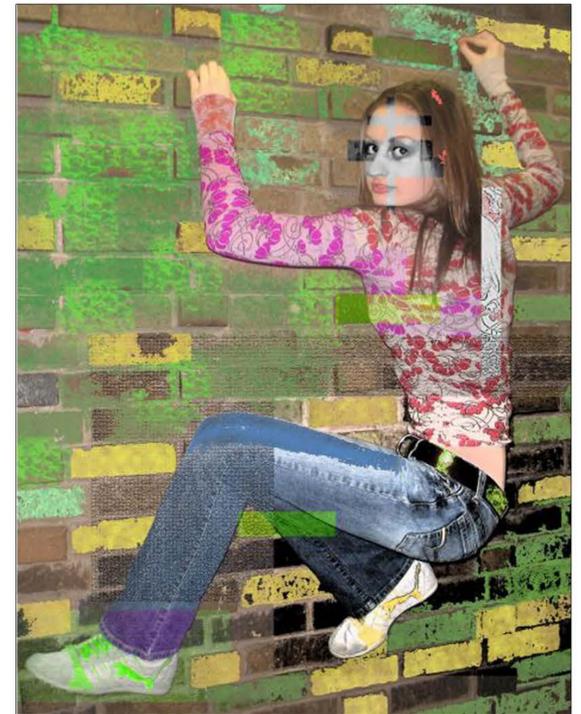
Honors Studio Art

Full Year - 1 Credit

Prerequisite: Drawing 1
Open to: Grades 10, 11, 12

This course is recommended for juniors who are extremely interested in the field, and includes the development of portfolio samples and assignments that can be used for college applications and career advancement. Students have a great deal of control in the direction and focus of their art exploration. This course directs student learning through the development of creative habits of mind and artistic behaviors.
Summer work is required.
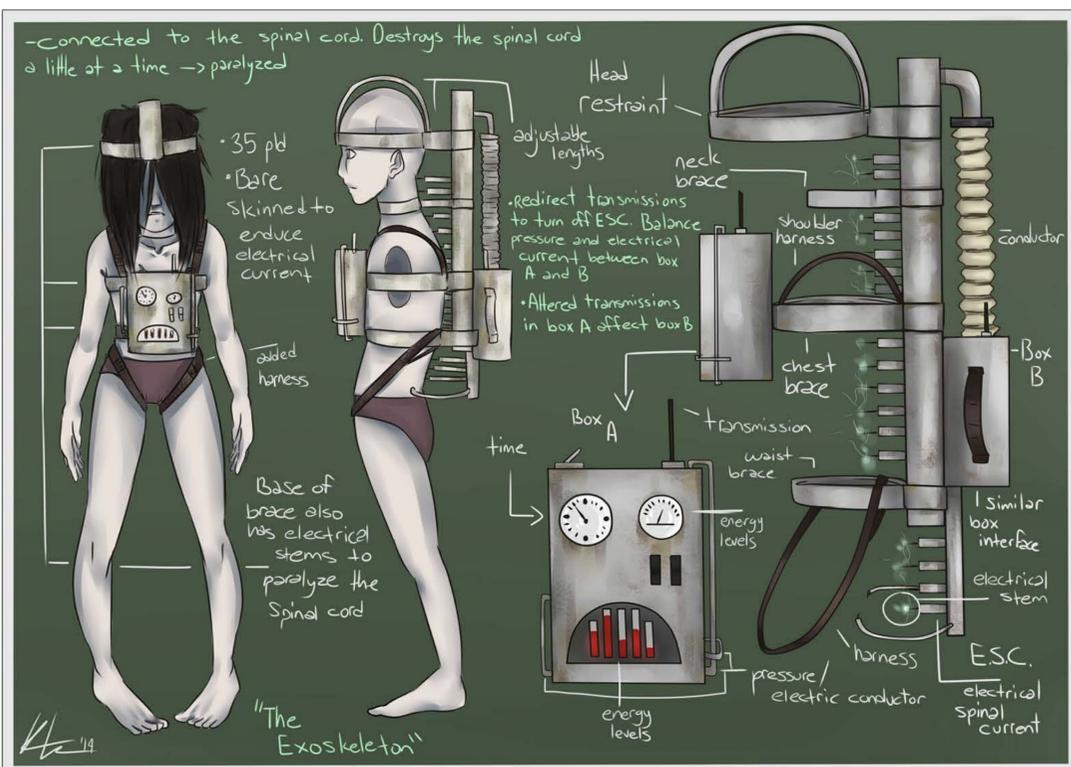
AP ART & Design

Full Year - 1 Credit

Prerequisite: Honors Art and signature of Art Coordinator
Open to: Grade 12

This course is recommended for seniors planning to study art in college or pursue a creative career. The course includes portfolio preparation, and the investigation of the AP exam, which is administered in May. Students choose between three focus areas: Drawing/Painting, 2D Design, and 3D Design. As in Honors Studio ART, students have a great deal of control in the direction and focus of their art exploration, and become self-directed artists. Summer work is required. This course meets the Capstone Project graduation requirements.

AP ART History

Full Year - One Credit

Prerequisite: ART I
Open to: 10, 11, 12

This course is a global and comprehensive look at art and its context to the world through the ages. Topics include popular subjects such as the Renaissance, African Art, Impressionism and Modern Art. The College Board Advanced Placement test given in May is required.
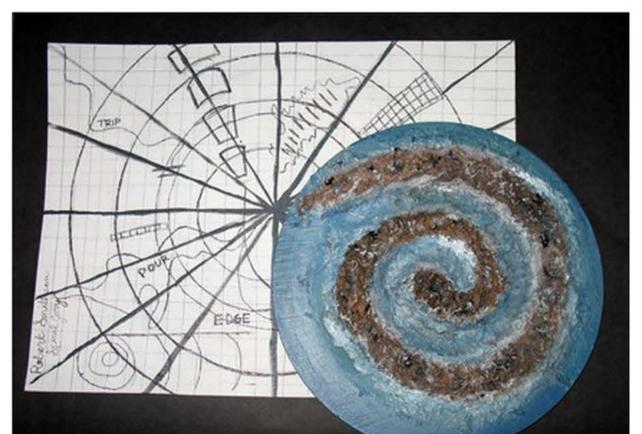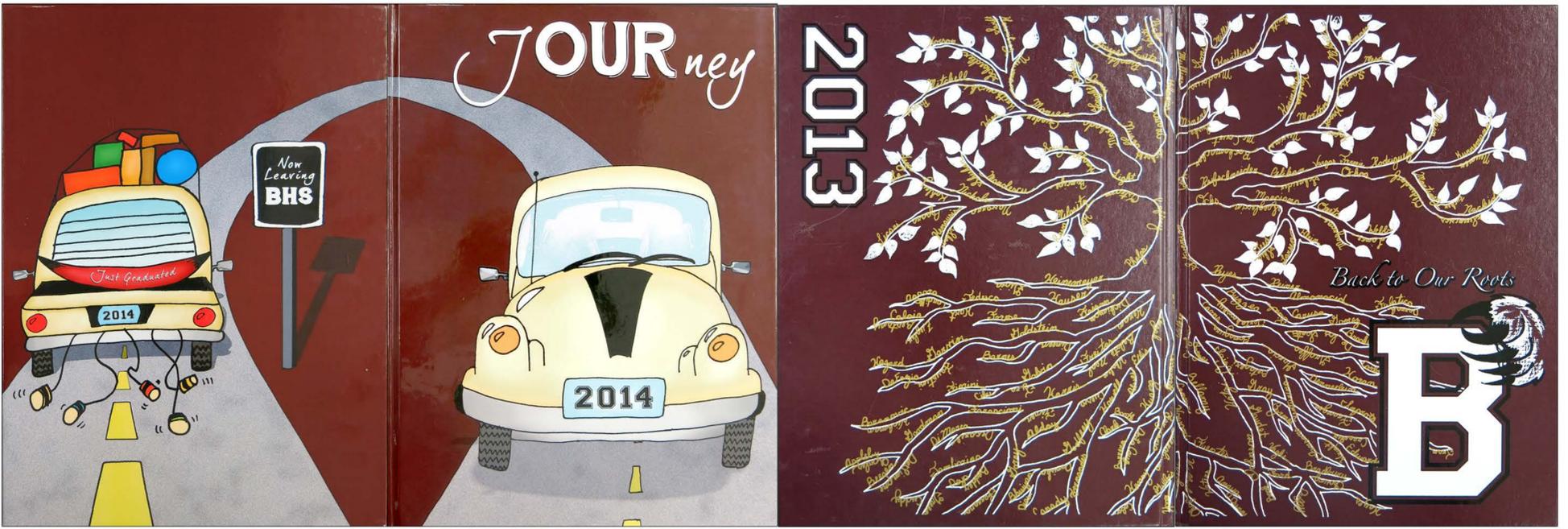
Yearbook Design & Production

Full Year - 1 Credit

Prerequisite: Photoshop or Digital Photography or Beginning Photography and acceptance of application
Open to: Grades 11, 12

Students plan, finance and produce the BHS *Wildcat* yearbook. Design, photography, editing skills, layout and salesmanship collectively form the basis for this unique and practical course. Leadership and teamwork are key functional components of the yearbook staff. This course is recommended for students seriously interested in taking on the exciting responsibility of creating a historical document for a wide audience. This course fulfills the 1.0 digital technology credit needed for graduation.