Program of Studies
BHS ART Department

paint your future your way
ART I

One Semester - .5 Credit

Prerequisite: None
Open to: All

This foundation course focuses on two-dimensional design, involving studio work in drawing, painting, printmaking, and other media. A three dimensional project is included as part of the course. Art history will be presented as it relates to the materials and techniques taught.

Art I is a prerequisite for all art courses, and will help students make educated decisions about what art they would like to explore next!
Adaptive ART I

One Semester - .5 Credit

Prerequisite: None

Open to: All students interested in working collaboratively with other students in the art studio, and students interested in the Education Pathway.

This foundation course focuses on two-dimensional design, involving studio work in drawing, painting, printmaking, and other media. A three dimensional project is included as part of the course. Art history will be presented as it relates to the materials and techniques taught. Art I is a prerequisite for all art courses, and will help students make educated decisions about what art they would like to explore next!
ART II

Full Year - 1 Credit

Prerequisite: Art I
Open to: Grades 10, 11, 12

Art II is designed for further exploration of materials and concepts introduced in Art I. Projects are more sophisticated and open ended. In this course students learn to identify and develop their personal aesthetics, and use art as a means of expression and communication with their unique artistic voice. This is a full year course.
Drawing I
One Semester - .5 Credit

Prerequisite: Art I
Open to: All

This course features an in-depth study of different techniques and materials used in drawing. Students will enhance and improve their skills in various drawing methods. Emphasis is on observational skills, understanding perspective, and realizing proportion in the human figure. Written and verbal critiques, and art history, are part of the class. Students are required to keep a sketchbook.
Drawing II
UCONN Art 1030

One Semester - .5 Credit

Prerequisite: Drawing I
Open to: Grades 10, 11, 12

This course provides time and technical assistance to those students that wish to work in drawing media and continue to develop their drawing skills to an advanced level. Emphasis will be placed on completing works using more sophisticated drawing techniques and a more individualized approach for assignments. Sketchbook work is required and a portfolio is due at the end of the semester. Students have the opportunity to apply for UCONN college credit in the UCONN Early College Experience program.
Painting

One Semester - .5 Credit

Prerequisite: Drawing 1
Open to: 10, 11, 12

This course includes instruction and experience in watercolor, acrylics, oils, and mixed media, color theory and related art history. Students will explore still life, landscape, portraiture and abstraction.
Printmaking

One Semester - .5 Credit

Prerequisite: Art I
Open to: All

Printmaking offers studio experience in relief methods (linoleum, woodblock, collagraph) lithography, and silkscreen printing. Other processes like monoprinting and etching will be explored. The history of printmaking is included.
Craft Design

One Semester - .5 Credit

Prerequisite: ART 1
Open to: All

Students will explore basic skills, techniques and applications using materials and processes related to past and contemporary craft works. Projects could include weaving, papermaking, basketry, fiber arts, mosaics, glass, enameling, assemblage and jewelry making.
Sculpture
One Semester - .5 Credit

Prerequisite: Art I
Open to: All

Students create three-dimensional works and study artists using media such as plaster, clay, wood, paper mache, pariscraft, wire, wax, found objects, soft sculpture and stone. Works are done in a variety of sizes from miniature to larger than life. Art history, critical analysis, problem solving, and aesthetics are components of this course.
Ceramics I

One Semester - .5 Credit

Prerequisite: Art I
Open to: All

This course includes instruction in different hand-building methods: pinch, slab, and coil. Students are also to use a potter’s wheel. Art history, critical analysis, problem-solving, and aesthetics are components of this course.
Ceramics II

One Semester - .5 Credit

Prerequisite: Ceramics I
Open to: Grades 10, 11, 12

Using basic techniques, students will build upon their knowledge and skills learned in Ceramics I. Students in Ceramics II develop and experiment with more sophisticated concepts, such as playing with scale and combination techniques. There is further emphasis placed on the potter’s wheel.
Beginning Photography

One Semester - .5 Credit

Prerequisite: Art I
Open to: 10, 11, 12

In this course students develop ability in the use of the 35mm camera and traditional darkroom printing methods in order to explore the artistic and technical aspects of film photography. Students complete a variety of assignments designed to increase proficiency in film exposure, film development, and the making of a successful black and white print. Masterphotographers, critical analysis, problem-solving and aesthetics are important components of this course.
Photography II

One Semester - .5 Credit

Prerequisite: B- or above in Beginning Photography
Open to: 10, 11, 12

This course is for students with a background in 35mm camera operation, film development and darkroom procedures. Assignments are designed with an emphasis on fine printing and the study of historical and aesthetic concerns, advanced hand coloring techniques and creative darkroom experimentation. Some of the assignments will be created digitally. Class time includes discussions, critiques, and a study of photographers who have shaped the medium.
Digital Photography

One Semester - .5 Credit

Prerequisite: Art I
Open to: All

In this course students learn to use the digital camera and explore the technical aspects of an artistic digital photograph. Besides mastering the camera, students will use a photo manipulation program to enhance their work. This course fulfills .5 of the 1 computer credit needed for graduation.
Photoshop Design

One Semester - .5 Credit

Prerequisite: ART I
Open to: 10, 11, 12

In this course Photoshop is used in the creation of original visual art. Learning the software is one focus of this course, as well as learning how to make good visual art. Students interested in pursuing a career in Graphic Design are recommended to take this course. This course fulfills .5 of the 1 computer credit required for graduation.
Digital Media Foundations

One Semester - .5 Credit

Prerequisite: Photoshop Design
Open to: 11, 12

The main objective of this course is to provide students with basic skills, vocabulary, and understanding of various digital design software programs upon which they can develop, explore and expand. Students engage in a wide range of real-world projects in order to better understand the media and methodologies that form their foundation. Creating digital work is not so much about learning software, as it is about exploring new ways to share and communicate information. It is about thinking and imagining as well as making. As creative producers of content, students need to understand the effective uses of communication media and the ways in which information can be visualized and perceived by an audience. This course fulfills .5 of the 1 digital technology credit needed for graduation. Students will have the opportunity to apply for UCONN college credit in the UCONN Early College Experience (ECE) program and should refer to the UConn ECE program materials for the registration process and related fees.
Yearbook Design & Production

Full Year - 1 Credit

Prerequisite: Photoshop or Digital Photography or Beginning Photography and signature of Art Coordinator
Open to: Grades 10, 11, 12

Students plan, finance and produce a high school yearbook. Design, photography, digital editing skills, layout and salesmanship collectively form the basis for this unique and practical course. Leadership and teamwork are key functional components of the yearbook staff. This course is recommended for seniors, juniors, and select sophomores seriously interested in taking on the exciting responsibility of creating a historical document for a wide audience. This course fulfills the 1 computer credit needed for graduation.
Honors Studio Art

Full Year - 1 Credit

Prerequisite: Drawing I
Open to: Grades 10, 11, 12

This course is recommended for juniors or seniors expecting to apply to art school or students who are extremely interested in the field. The course includes the development of portfolio samples and assignments that can be used for college applications and art portfolios. It is expected that juniors taking this class will move into AP Studio Art as seniors.

A sketchbook and a portfolio are required. Art history, critique, problem-solving and aesthetics are components of this course. Work outside of class is necessary and expected.
AP Studio Art

Full Year - 1 Credit

Prerequisite: Honors Art and signature of Art Coordinator
Open to: Grades 11 and 12

This course is recommended for seniors planning to attend school or students who are extremely interested in the field. The course includes portfolio preparation and school selection during the first semester. The student also photographs his/her portfolio in preparation for the art school/college application process and to satisfy requirements for the AP Studio portfolio exam administered in May. The second semester is spent strengthening weaknesses or investigating mediums for the concentration portion of the AP Portfolio. A sketchbook and a portfolio are required. Work outside of class, as well as museum and gallery visitation, is necessary and expected. The College Board Advanced Placement Portfolio Test administered in May is required.
AP ART History

Full Year - One Credit

Prerequisite: ART 1
Open to: 10, 11, 12

This course is a global and comprehensive look at art and its context to the world through the ages. It would appeal not only to the serious art student, but also to students interested in history and culture. Topics include popular subjects such as the Renaissance, African Art, Impressionism and Modern Art. The College Board Advanced Placement test given in May is required.